

WORKSHOP TOPICS

The Ideas of Inclusion. Hanne Kauppinen / The Finnish Youth Circus Association (FYCA)

In the workshop we will discuss different norms in circus regarding gender, race and body, reflecting about our role and position as teachers and facilitators. This workshop will explore how to make our circus spaces safer and more inclusive through theory, discussions and practical exercises.

Workshop audience: circus teachers circus teachers and those who are interested in methods of circus pedagogy

Exploring creativity and circus. Daniel Gulko / Circus Cirkör

There are many ways to approach the circus creatively – in this workshop we will experiment with some tools for composition, ways to use games and improvisation. Circus can be any action that involves mastering risk, creating wonder, having fun. How to be/become a circus artist with whatever skill we have today? How to build trust and take risks safely?

Workshop audience: open for everybody from circus/ performing arts/ physical theatre sector (artists, educators, organizers)

How to engage communities through circus arts? Texas Holly / San Francisco Circus Center

What does it mean to work with diverse groups of people outside of the circus community? In the workshop, we will look at interesting examples from experience within the circus field, as well as create new and innovative ideas for successful community engagement, taking into account the individual needs of your organization and the communities you wish to serve.

Workshop audience: open for everybody

Communication strategies in circus education. Oskar Löfkvist / Circus Cirkör

The workshop will be focused on group management and communications. We will experiment with wordless communication as well as working with storytelling as a method of inspiration. The group will experience different communications styles and different teacher roles and will be given the opportunity to reflect on their preferences.

Workshop audience: circus teachers and those who are interested in methods of circus pedagogy

Physical Literacy as an advocacy tool in circus. Alisan Funk / Stockholm University of the Arts (ONLINE)

In this session we will look at different physical literacy assessment tools, discuss different types of circus advocacy strategies, and workshop using these tools and strategies in scenarios proposed by the participants.

Workshop audience: open for everybody

RIGA ICCE 2022 MAIN HIGHLIGHTS

This conference will be a place to create a new vision for the future of circus education, while listening to inspiring talks, joining in discussions, as well as participating in workshops. We would like to emphasize circus art as an important part of the arts education as a whole, encouraging synergy between similar creative fields. The activities will take place in person and also distantly to make it more accessible for all participants.

The range of conference topics cover artistic thinking in education, an inclusive approach in education and physical literacy to inspire towards positive change in the Baltic - Nordic countries.



PHOTO: INESE KALNIŅA

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BACKGROUND

The first "Riga ICCE" conference was held in 2018, gathering more than 86 local and international circus professionals. Since the last conference there have been a lot of challenges and new themes in the circus education field, that is why the conference is happening again, organized by Rigas cirks (Latvia) and Circus Syd (Sweden). In the time period from 2020 until 2022 these organizations have been leading the Baltic Nordic Circus Network and this conference will mark an important milestone as the end of this period approaches.

PROGRAM

 Nordic Council of Ministers

 Baltic-American Freedom Foundation

 RIGAS CIRKS

 CIRCUS SYD

 LATVIJAS KULTŪRAS AKADĒMIJA

 LATVIJAS KULTŪRAS AKADĒMIJA

 VALSTS KULTŪRAS PIEMĒLĪBAS FONDS

RIGA
ICCE
2022

RIGA
INTERNATIONAL
CONFERENCE
ON CIRCUS
EDUCATION

MAY 10/11
ZEĻĻU STREET 25
RIGA / LATVIA

MAY 10

ARTISTIC THINKING IN EDUCATION

12:00 – 13:00

Registration / guided tour
of Riga Circus school
LOBBY (1ST FLOOR)

13:00 – 13:15

Opening words
TEĀTRA ZĀLE (2ND FLOOR)

13:15 – 13:45

Keynote #1: Artistic thinking in education.
Creative be-ing as growth. Daniel Gulko
TEĀTRA ZĀLE (2ND FLOOR)

14:00 – 15:30

World Cafe (round tables in small groups)
AKTU ZĀLE (3RD FLOOR)

15:30 – 16:00

Coffee break
LOBBY (1ST FLOOR)

16:00 – 19:00 WORKSHOPS

16:00 – 17:30

Exploring creativity and
circus. Daniel Gulko
AKTU ZĀLE (3RD FLOOR)

16:00 – 17:30

How to engage communities
through circus arts?
Texas Holly
TEĀTRA ZĀLE (2ND FLOOR)

16:00 – 19:00

Ideas of Inclusion. Hanne Kauppinen
SPORTA ZĀLE (ZERO FLOOR)

19:00

Riga ICCE afterparty: Dinner / networking
KALNCIEMA EZĪTIS MIGLĀ, SLOKAS IELA 17

20:00

Music with Rune Vadstrom
aka DJ Bitch Muchannon
(circus director and dj for peace)
KALNCIEMA EZĪTIS MIGLĀ, SLOKAS IELA 17

MAY 11

INCLUSION AND PHYSICAL LITERACY

8:45 – 9:15

Registration / Coffee break
LOBBY (1ST FLOOR)

9:15 – 9:30

Schedule of the day
TEĀTRA ZĀLE (2ND FLOOR)

9:30 – 10:00

Keynote #2: Circus is for everybody!
Inclusion in circus education. Texas Holly
TEĀTRA ZĀLE (2ND FLOOR)

10:15 – 10:45

Keynote #3: Physical literacy
and circus. Alisan Funk
TEĀTRA ZĀLE (2ND FLOOR)

11:00 – 12:30

World Cafe (round tables in small groups)
AKTU ZĀLE (3RD FLOOR)

12:30 – 13:30

Lunch break (around €6, cash only)
LOBBY (1ST FLOOR)

13:30 – 15:00 WORKSHOPS

How to engage communities
through circus arts?
Texas Holly
AKTU ZĀLE (3RD FLOOR)

Communication strategies
in circus education.
Oskar Löfkvistr
SPORTA ZĀLE (ZERO FLOOR)

Physical Literacy as
an advocacy tool in circus.
Alisan Funk (ONLINE)
ZOOM (BRING YOUR OWN COMPUTER IF
YOU WISH TO ATTEND)

15:00 – 15:30

Coffee break
LOBBY (1ST FLOOR)

15:30 – 15:45

Closing of the conference
TEĀTRA ZĀLE (2ND FLOOR)

16:00 – 16:30

Riga Circus school kids performance
SPORTA ZĀLE (ZERO FLOOR)

16:40 – 16:50

Short performance by Aleksey Smolov (LV)
SPORTA ZĀLE (ZERO FLOOR)

MAY 10

WORLD CAFE TOPIC: ARTISTIC THINKING IN EDUCATION

Presenting best practices:

Jarkko Lehmus (FI)
"The Academy of Artistic Thinking"

Ville Sandqvist (FI)
"2030 performing arts
curriculum – UNIARTS"

Terje Bernadt (EE)
"Are we growing artists?"

Māra Gaņģe (LV)
"Creating individual performances inspired
by contemporary artistic practices"

Lina B. Frank/ Nick Zelle (SE)
"Circus thinkers platform"

MAY 11

WORLD CAFE TOPIC: INCLUSION IN ARTS EDUCATION AND PHYSICAL LITERACY

Presenting best practices:

Oskar Löfkvistr (SE)
"European core curriculum for youth
and social circus teacher education"

Karina Jones (UK)
"Audio describing circus"

Mikko Rinnevuori (FI)
"Self-determination and
motivation in performing arts"

Aleksejs Smolovs (LV)
"What do we acquire from inclusive circus
activities as facilitators and (or) receivers"

Marika Antonova (LV)
"Circus as and artistic adventure for
those who usually are not included"

KEYNOTE SPEECH TOPICS

Artistic thinking in education.
Creative be-ing as growth.
Daniel Gulko, Artistic director in circus
high school / Circus Cirkör / Sweden

"This is not a talk about artistic thinking
in circus education. Because we need a
space of sensation before making sense.
So this is a talk about making space in our
bodies to feel something and using our
vocabulary to express it to others. It is a
talk about Circus, because circus is our
vocabulary. And it is a talk about education
because my goal as a teacher is inspiring
others to want to be larger, to open
outwards, to bloom like a flower. Circus is
the food – it is the light and the water and
the minerals in the soil. So I guess this is
a talk about gardening and creating the
conditions for growth as living beings."

Circus is for everybody! Inclusion
in circus education. Texas Holly,
Community engagement director /
San Francisco Circus Center / USA

"I want to inspire and offer practical
tools for bringing an inclusive approach
to circus education. Drawing on over
two decades of experience working
in historically excluded and under-
resourced communities, I will tackle the
big questions like: What does inclusivity
mean in the realm of circus education?
Why circus? Circus education as a vehicle
for diversity, equity and inclusion in the
classroom. How do I put inclusivity into
practice in classroom settings? What
are some helpful resources for more
inspiration? Illustrated with funny, moving
stories and portraits of my long-term
engagement through the circus."

Physical Literacy and Circus.
Alisan Funk, Head of the Bachelor
Programme in Circus / Stockholm
University of the Arts / Sweden

"Circus teachers and practitioners
experience the power of learning circus
first-hand. It can be difficult to explain
circus to policy-makers, funding bodies
and curriculum developers who have
never participated in circus directly.
The topic about physical literacy
provides circus advocates as well as
those who only start to be interested in
circus with a framework that reveals
particular values circus activities
contribute to students and programs."